

YOUNG MEN IN HARMONY SERIES

Dr. Val Hicks, Editor

# Yes Sir, That's My Baby

Arrangement by Val Hicks

Words by  
GUS KAHN

Music by  
WALTER DONALDSON

**VERSE**

*Tenor Lead*

"Hm"  
or  
"Ah"

Who's that com - in' down the street, — Who's that look - in'

*Baritone Bass*

so pe - tite, — Who's that com - in' down to meet — me

here? — (she's com - in' near! — ) Who's that you know

who I mean, — Sweet - est "who" you've ev - er seen? —

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I'll make it clear.

I could tell her miles a - way from here. \_\_\_\_\_

I'll make it clear.

I'll make it clear.

**CHORUS**

Yes sir, that's my ba - by, No sir, don't mean may - be,

that's my ba - by now. \_\_\_\_\_

Yes sir, that's my ba - by now. my ba - by now. \_\_\_\_\_

that's my ba - by now. \_\_\_\_\_

that's my ba - by now. \_\_\_\_\_

we've de - cid - ed

Yes sir, we've de - cid - ed, No ma'am, we won't hide it

we've de - cid - ed

we've de - cid - ed

30

Yes ma'am, you're in - vit - ed now! \_\_\_\_\_

32

1. By the

34-50

1. By the way, by the way, \_\_\_\_\_ When we  
 2. One more thing, one more thing, \_\_\_\_\_ When we

36-52

By the way,  
 One more thing,

way \_\_\_\_\_  
 2. thing \_\_\_\_\_

By the way,  
 One more thing,

38-54

1.

reach the preach-er I'll say \_\_\_\_\_  
 reach the preach-er I'll

40

42

Yes sir, that's my ba - by, No sir, don't mean may-be

44

46 48

Yes sir, that's my ba - by now! \_\_\_\_\_

There's one more

Detailed description: This system contains measures 46 and 48. The melody is in treble clef with a key signature of one sharp (F#). Measure 46 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 48 begins with a half note G4, followed by a quarter note A4, and ends with a quarter rest. The bass line consists of chords: G2-B2-D3 in measure 46, and G2-B2-D3, G2-B2-D3, and G2-B2-D3 in measure 48.

2. rit. 3 56 Slower

say, "Where is that wed - ding ring?" - Yes sir,

(Hand me)

Yes sir, you know

Detailed description: This system contains measures 52 through 56. It begins with a second ending bracket over measures 52-54, marked 'rit.' and '3'. Measure 55 is marked '56' and 'Slower'. The melody is in treble clef with a key signature of one sharp. Measure 52 has a quarter note G4, measure 53 has quarter notes A4 and B4, measure 54 has quarter notes C5 and B4. Measure 55 has a half note G4, measure 56 has a quarter note A4. The bass line features chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

58 60

that's my ba - by, No sir, don't mean may - be,

Detailed description: This system contains measures 58 and 60. The melody is in treble clef with a key signature of two flats (Bb, Eb). Measure 58 has a quarter note G4, measure 59 has quarter notes A4 and B4, and measure 60 has quarter notes C5 and B4. The bass line consists of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

62 64 CODA

Yes sir, that's my ba - by now! \_\_\_\_\_ I'm

Yes sir,

Detailed description: This system contains measures 62 and 64, followed by a CODA. The melody is in treble clef with a key signature of two flats. Measure 62 has a quarter note G4, measure 63 has quarter notes A4 and B4, and measure 64 has a half note G4. The CODA consists of a half note G4. The bass line features chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, and G2-Bb2-D3.

Tempo I

66 67

tell - in' the world\_ I'm read-y and how\_ read - y for a

68 70

(don't slow down.)

mar - riage vow! 'Cause she's (that's) my ba - by

72 74

now! No sir, don't mean may-be

Yes sir, that's my ba - by now!

now! now!

76 78

She's my ba - by now! my ba - by now!

my ba - by now!